

**List of VM Consolidated documents of Dr. S. K. Kapoor**  
**List 3 Different aspects of Vedic Mathematics**

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**Article - 4**  
Real 8-space

1. Real 8-space
  2. hyper cube 8 domain fold
  3. brahman domain sustain integrating of natural domain
  4. 9<sup>th</sup> sub cube
  5. corner of a cube being the creative origin
  6. split in synthesis of natural domain and self-referral order
  7. vidya
  8. grid 8x8 and cell 8x8x8
  9. manifestation and de-manifestation of structural components during split and synthesis of domain fold
  10. Real 8-Space 1 (16, 17, 18, 19)
  11. 8 fold string (14,15,16,17,18,19,20,21)
  12. Brahman bond is the consciousness bond
  13. Brahman range (2,3,4,5,6,7,8,9,10)
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**Article - 4**  
Real 8-space

**LESSON-1**  
**REAL 8-SPACE**

1. Real 8-space makes 'Natural order' (8-space in the role of dimension of Par Braham domain 10-space domain.
2. Unity state (7-space) Existence phenomenon is sustain by Natural order.

3. One way to glimpse and to imbibe the values of natural order sustain-ness of unity state is to have a simultaneous chase of artifices pair (7, 8).
4. Number value 8 accepts re-organization as  $8 = 2^3$ .
5. Number value 7 is parallel to 7 geometric range of 3-space.
6. The internal structural of cube brings us face to face with organization feature of domain fold of hyper cube 3 / volume part of the cube accepting a 3 dimensional frame of 3 linear dimensions superimposed upon a 3 dimensional frame of spatial dimensions, because of which cube split into 8 sub cubes.
7. One may have a pause here and take note that values pairs  $(1^3, 2^3)$  makes a pair of elements of a sequence of cube  $(\mathbb{N}^3)$ .
8. One may further have a pause here and take note that formulation Ek (One) accepts 'TCV value '8'.
9. Further formulation Triya (Three) as well accepts 'TCV '8'.
10. It would be a blissful to take note that  $NVF (\text{Three}) = NVF (\text{Domain}) = NVF (\text{Light}) = NVF (\text{Half Black})$ .
11. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
12. It would be a blissful to take note that  $NVF (\text{Eight}) = 49 = NVF (\text{Axes})$ .
13. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
14. It further as that,  $NVF (\text{Origin}) = 72$ , also takes us to the coordination of transcendental boundary of 12

- components of self-referral domain accepting coordination in terms of  $(12 \times 6) = 72$  coordinates.
15. It would be relevant to take note that weight of domain is there because of the 'origin'.
  16. It would be a blissful to take note that  $NVF (\text{Weight}) = NVF (\text{Origin})$ .
  17. It would be a blissful to take note that composition of formulation weight gives us a reach for its internal organization as  $NVF (W) + NVF (\text{Eight}) = (23+49)$ .
  18. It shall further, bringing us face to face with the organization  $72 = (7 \times 7) + (3 \times 5) + (3+5)$ .
  19. It will further bring us face to face with the organization  $2(6^2) = (7^2) + 3 + (4 \times 5)$ .
  20. One may have a pause here and take note that  $N + (N+2) + (N+4)^2 = 2(N+3)^2$ .
  21. The above origin value 72 takes us to the case  $N = 3$ .
  22. It would be a blissful exercise to reach at above organization values for  $N = (4, 5, 6, 7, 8 \dots)$ .

## **LESSON-2**

### **HYPER CUBE 8 DOMAIN FOLD**

1. Natural order (8-space in the role of origin) is the role played by 8-space content in its manifested form as a domain fold of hyper cube 8.
2. Hyper cube 8 is in its manifested in form, in creator's space (4-space) along the format feature of Idol of Lord Brahma.
3. Manifests a 4 folds manifestation layer (6, 7, 8, 9) / 6-space as dimensions, 7-space as boundary, 8-space as domain, 9-space as origin.
4. The values quadruple (6, 7, 8, 9) with summation value  $(6+7+8+9) = 30$  is parallel to 30 structural components

of the set up of 3-space domain in a sealed state/ cube with sealed centre/ origin.

5. One may have a pause here and take note that the set up of sealed state cube is of 30 structural components, namely: 8 corner points, 12 edges, 6 surfaces, 1 volume, 3 axes.
6. The extension of this 4 fold manifestation layers (6, 7, 8, 9) as transcendence range (6, 7, 8, 9, 10) of summation value  $(6+7+8+9+10) = 40$  is parallel to the fixation of creative boundary of 10 components of transcendental domain in terms of  $(4 \times 10)$  coordinates.
7. One may have a pause here and take note that 3-space plays the role of dimensions of 5-space.
8. One may have a pause here and take note that 3-space plays the role of boundary of 4-space.
9. In the light, it would be a blissful to take note that  $30+40 = 70$ , brings us face to face with the following features:
  - i.  $(70, 72)$  is of the format (dimension, domain).
  - ii.  $70 = (10 \times 7)$  and  $72 = (6 \times 12)$  brings us face to face with the phenomenon of creative boundary of transcendental domain (5-space), and transcendental boundary (4-space) of self-referral domain(6-space).
  - iii. Number value 70 is parallel to the domain split spectrum at its 5<sup>th</sup> stage spectra entities value (1, 2, 5, 12, 29, 70)
10. Further extension of self-referral range (6, 7, 8, 9, 10) into self-referral range (6, 7, 8, 9, 10, 11) leads to summation value  $(6+7+8+9+10+11) = 51$ , which is parallel to the format of Sathapatya measuring rod range of transcendental domain synthesized by hyper cubes 1 to 5 and parallel to it being the values range (1, 2, 3, 4, 5) with the pair of end values (5, 1) which as digit of 10

place value system along the creative boundary of transcendental domain makes a value (51).

11. A step ahead, unity state range leads to (6, 7, 8, 9, 10, 11, 12) of summation value 63.
12. Still a step ahead, natural range (6, 7, 8, 9, 10, 11, 12, 13) is of summation value 76.
13. And a step ahead, the Brahman range (6, 7, 8, 9, 10, 11, 12, 13, 14) is of summation value 90.
14. And finally, par Brahman (6, 7, 8, 9, 10, 11, 12, 13, 14, 15) is of summation value 105 which permits re-organization as  $105 = (5 \times 21) = 5(1+2+3+4+5+6)$ , which is parallel to the transcendental carrier path along the Sathapatya measuring rod format.
15. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
16. Sadhakas fulfilled with intensity of urge to know and to explore further shall follow the transcendental carrier path to reach the orb of the sun for the grace for the Brahman carrier take over.
17. One may have a pause here and take note that this transcendental carrier path along Sathapatya measuring rod format is of the features, values and virtues of lord Brahma attaining the grace of transcendental lord, and transcendental lord attaining the grace of self-referral lord and the self-referral lord going transcendental by transition and transforming from its creative order to the attainment of transcendental order.
18. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.

19. Sadhakas fulfilled with intensity of urge to know and to explore further shall permit the transcending mind to continuously remain in prolonged sitting of trans to glimpse and imbibe the values and virtues of phenomenon of creative dimensional order of transition and transformation of transcendental order.
20. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.



### **LESSON-3**

## **BRAHMAN DOMAIN SUSTAIN INTEGRATING OF NATURAL DOMAIN**

1. Hyper cube 8 with domain space as origin is the source bases of integration of 8-space domain.
2. Number value pair (8, 9) with its re-organization as  $2^3$ ,  $3^2$  help us to have insight about the organization format features and values of 8-space domain with 9-space origin.
3. Organization format  $2^3$  is of the feature of ascendance upward.
4. Organization format  $3^2$  is of the format feature of transcendence downward.
5. One may have a pause here and take note that origin fold is of a higher dimensional order than that of domain fold.
6. The values quadruples (6, 7, 8, 9) leads to its re-organization as a paired pair [(6, 8) and (9, 7)].
7. One may have a pause here and take note that dimension, domain) format in respect of hyper cube 1 takes us to (-1, +1).

8. The organization feature of a pair of values  $(-1, 1)$  is parallel to a pair of orientations.
9. One may further have a pause here and take note that there is increase towards one orientation, while there is a decrease towards other orientation.
10. Such a format of simultaneous increase and decrease from the common boundary fold, makes the boundary fold as of a middle placement.
11. This organization format feature when leads to origin of a placement in between the domain fold itself, the same result into sustain-ness of the domain fold by the origin fold by having simultaneous progression for both orientations as a parallel flow steam within the domain fold.
12. One may have a pause here and take note that of the end values pair  $(6, 9)$  of quadruples value  $(6, 7, 8, 9)$ , the same brings us face to face with the re-organized set up for pair of value  $(6, 9)$  as  $(3+3, 3 \times 3)$ .
13. One may further have a pause here and take note that  $(3) \times (3) = (-3) \times (-3)$ , which amounts to superimposition of orientations.
14. It is this superimposition feature which makes end reach value, for both orientation and value reach  $(9)$ , deserves to be fully glimpsed and to be completely imbibe for thorough imbibing their of.
15. One may further have a pause here and to permit the transcending mind to glimpse the distinguishing organization reach of addition as progression within the same domain, from that of multiplication which takes from the domain of a given order to the domain of next order.
16. It is this distinguishing feature of origin fold (here 9-space) being of a pair of solid dimensions, the same that

way, simultaneously will be having a pair of flow stream while in case of dimension 6 as a domain of progression values (3+3) will be of a single solid dimension format flow stream.

17. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans to glimpse and imbibe to reach from the side of dimension fold being of a single stream while the flow from the other end of the origin fold is going to be a pair of stream.
18. It is this reach from the single steam to a pair of stream, deserves to be comprehended well for appreciation of linear extension from 4 folds manifestation layer to 5 folds transcendence range.
19. It would be a blissful to take note that the synthesis value of the pair of solid dimension (3, 3) is '5'/transcendental domain.
20. One shall sit comfortably and permit the transcending mind to glimpse and imbibe the above dimensional synthesis phenomenon which shall be brings us face to face with following triple distinctive values mathematics:
  - i.  $3+3 = 6$
  - ii.  $3 \times 3 = 9 = (-3) \times (-3)$
  - iii.  $(3, 3) = 5$
21. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
22. Here in the context it also would be relevant to take note that NVF (nine) = NVF (five) = NVF (new) = 42 = (21 + 21) = (1+2+3+4+5+6) + (1+2+3+4+5+6) = (1 x 3 x 7) + (1 x 3 x 7) = (2+3+4+5+6)+(2)+(2+3+4+5+6).



23. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
24. It would be a blissful exercise to chase upward ascendance of unity state order (7-space as dimension of 9-space from 9-space as origin within 8-space as domain.
25. It would further also be a very blissful exercise to chase and to comprehend transcendence downward of 8-space domain through 9-space as origin with domain as a self-referral dimensional order (6-space as dimension of 8-space), shall be reaching up-till ten space as base of natural order (8-space as dimension of 10-space).

#### **LESSON-4**

#### **9<sup>TH</sup> SUB CUBE**

1. The split of cube into 8 sub cubes, and further split of 8 sub cubes into 8 sub-sub cubes each, on such split spectrum phenomenon brings us face to face with internal structural organization of the domain fold of hyper cube 3/ cube.
2. The inner most sub-sub cube of every sub cube is of a unique placement.
3. The inner most above 8 sub-sub cubes together constitute a set up of the format feature of the sub cube of cube itself.
4. This as such, makes 9<sup>th</sup> sub cube of the cube.
5. The organization of cube as of 8 sub cubes come and further as of 9<sup>th</sup> sub cube, that way brings us face to face with the 2 folds organizational set up of the domain fold of hyper cube 3/cube.

6. This 2 fold feature of the organization of domain fold of hyper cube 3 /cube, deserves to be comprehended well for their distinctive feature.
7. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
8. Scripture preserve the enlightenment about 2 fold format feature of Prakarti (Nature)/Asht Prakarti as of 8 features, and of 9 features, with 9<sup>th</sup> feature being Chatna / consciousness.
9. Sadhakas fulfilled with intensity of urge to know further and to explore further shall glimpse the Chatna/ consciousness feature of Asht Prakarti.
10. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to fully glimpse and imbibe the above 2 fold features and values of Prakarti (Nature).
11. It would be a blissful exercise to glimpsing a step ahead the set up of hyper cube 4 as a four folds manifestation layer (2, 3, 4, 5)/2-space as dimensional, 3-space as boundary, 4-space as domain and 5-space as origin.
12. It would be a blissful to comprehend as that the solid boundary of 4-space is of 8 components.
13. Further as that, the transcendental origin, as transcendental domain (5-space domain) permits transcendence from 5-space domain to 3-space dimension to 1-space as dimension of dimension.
14. The transcendence format (5, 3, 1) lead to summation value  $(5+3+1) = 9$ .
15. It would further be a blissful to take note that, 8 components permits organization as  $8 = (5+3)$ , and as

- such the strip off of 5 solid boundary components, dimensionalise the outer space as a transcendental space.
16. It would be very blissful to take note that 4-space has 9 geometric range and parallel to it hyper cube 4, accepts 9 versions with 9 versions being free of its all the 8 components of the boundary.
  17. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
  18. It would be a blissful exercise to glimpse whole range of domain folds with the origin fold of all the 9 versions of hyper cube 4.
  19. One shall sit comfortable and permit the transcending mind to glimpse and imbibe the transcendence at the transcendental origin of domain folds of 9 version of hyper cube 4 with transcendence in each case being of transcendence format  $(5 \times 3 \times 1)$  of summation value  $(5+3+1) = 9$  and their by all the 9 transcendence streams shall be leading to grand value  $(9 \times 9) = 81$ .
  20. One may have a pause here and permit the transcending mind to glimpse the following features
    - i. Number value 81 avail a pair of digit  $(8, 1)$ .
    - ii. Values pair  $(8, 1)$  accepts re-organization as  $(2^3, 1^3)$ .
    - iii. Values pair  $(2^3, 1^3)$  is parallel to the pair of first 2 member of the sequence  $(N^3)$ ,  $N = (1, 2, 3, 4 \dots)$ .
    - iv. Number value 81 accepts re-organization as  $81 = 3^4$ .
    - v. 3-space plays the role of origin of 2-space, and square as 4 quarter squares shall be leading to quadruple flow stream of solid order which together shall be making a value  $3^4$ .
    - vi. NVF (Square) = 81.

21. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
22. Sadhakas fulfilled with intensity of urge to know and to explore further shall revisit the transcendence phenomenon within hyper cube 4 with its entire solid boundary of 8 components being intact.
23. The upward ascendance from the transcendental origin into creative domain shall be bringing us face to face with the phenomenon of superimposition of solid order upon the creative domain and same manifesting as format feature of 9<sup>th</sup> sub cube of the cube.
24. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.

## **LESSON-5**

### **CORNER OF A CUBE BEING THE CREATIVE ORIGIN**

1. Let us have a revisit to 9<sup>th</sup> sub cube of a cube.
2. Corner point of the 9<sup>th</sup> sub cube is the centre of the sub cube.
3. Centre of sub cube is the seat of a creator's space.
4. With it, each of the corner point of the 9<sup>th</sup> sub cube becomes a seat of a creator's space.
5. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.

6. Let us have a fresh visit to the set up of a dimensional frame within corner of the cube.
7. Within the corner of the cube is embedded a 3 dimensional frame of half dimensions.
8. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
9. Let us have a fresh visit to set up of a 3 dimensional frame of half dimensions is embedded within a corner of the cube.
10. The dimensions of this dimensional frame are of inward orientation.
11. The set of eight 3 dimensional frames of half dimensions are coordinated as quadruple paired pairs of dimensional frames.
12. Each pair of so coordination 3 dimensional frame get fixed in term and internal diagonal of the cube with the pair of end points of the diagonal being superimposed upon the corner points being the seats of origins of the dimensional frames.
13. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
14. It would be a blissful to take note that the diagonal becomes the translation path of a pair of dimensional frames translating for their reach at centre of the cube where this pair of dimensional frames synthesis as a dimensional frame of full dimensions.
15. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of

trans and to glimpse and imbibe the above formats features and values.

16. One shall visit and revisit this synthesis phenomenon of a pair of 3 dimensional frames of half dimensions.
17. It would be a blissful exercise to glimpse and imbibe the format feature and values of happening of a synthesis of 4 quadruple 3 dimensional frames of full dimensions at the centre of the cube itself where already is their a 5<sup>th</sup> three dimensional frame of full dimensions.
18. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
19. One shall sit comfortably and permit the transcending mind to glimpse and imbibe the happening of centre of the being a seat of all the five creative origins of 5 three dimensional frame of full dimensions.
20. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
21. It would be a blissful exercise to glimpse and imbibe these features at centre of each of sub cube of the cube.
22. It would further be a very blissful exercise to further glimpse the manifestation of 9<sup>th</sup> sub cube within a cube of the set up of 8 sub cubes.
23. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
24. It would be a blissful exercise to visit and to revisit the corner points of the 9<sup>th</sup> sub cubes.

25. It would further be a very blissful exercise to visit and to revisit the centre of 9<sup>th</sup> sub cube.
26. Sadhakas fulfilled with intensity of urge to know and to explore further shall go a step ahead, and to split each of 64 sub-sub cube into 8 sub-sub-sub cubes, and in their by making a set up of 512 sub-sub-sub cubes.
27. The re-organization will bring us face to face with 65<sup>th</sup> sub-sub cubes.
28. It will further bring us face to face with the set up of 1000 branches of Sam Ved.
29. It will also bring us face to face with the organization of text of Ganita Sutras and Upsutras of 519 letters settles.
30. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.

## LESSON-6

### SPLIT IN SYNTHESIS OF NATURAL DOMAIN AND SELF-REFERRAL ORDER

1. Hyper cube 8 as four folds manifestation layer (6, 7, 8, 9) of summation value  $(6 + 7 + 8 + 9) = 30$  parallel to structural set up of cube as a sealed framed domain of 8 corner points, 12 edges, 6 surfaces, 1 volume and 3 axes deserves to be glimpsed fully for its complete imbibing.
2. The domain boundary ratio  $\mathbf{a^8:16a^7}$  as well deserves to be glimpsed fully to have insight about the unity state (7-space) boundary of 16 components of natural domain (8-space domain).
3. Sadhakas fulfilled with intensity of urge to know and to explore further about the organization format features and values of 16 Ganita Sutras and 13 Ganita Upsutras

text of 519 letters in all shall glimpse and imbibe unity state boundary of 16 components of natural domain.

4. It is the take off of the unity state boundary components and the resultant dimensionalization of outer space as Brahman domain of unity state order deserves to be comprehended well for its through appreciation.
5. As 9-space accepts 8-space in the role of its boundary, as such the split of 8-space domain and synthesis of self-referral order are the features which deserve to be fully imbibed.
6. Self-referral dimensional order (6-space in the role of dimension) creates natural domain with Brahman origin (8-space as domain and 9-space as origin).
7. It is this feature which brings to focus the role of 9-space as origin to sustain integrated state of natural domain.
8. One may have a pause here and it brings to focus the values triple format (6, 6, 9) of integrated state of natural domain (8-space as domain).
9. One may have a pause here and take note that the triple values integration format (6, 6, 9) of natural domain leads to summation value  $(6+6+9) = 21$ , which accepts re-organization as  $21 = (1 + 2 + 3 + 4 + 5 + 6)$  parallel to the format of Sathapatya measuring rod synthesized by hyper cubes 1 to 6.
10. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
11. One may have a pause here and take note that in general the triple values integration format for N-space domain comes to be  $(N-2)$ ,  $(N-2)$ ,  $(N-1)$  leading to summation value  $3N-3 = 3(N-1)$ .



12. One may have a pause here and take note that  $(N-1)$  space plays the role of boundary of  $n$ -space domain.
13. One may further have a pause here and take note that  $2(N-1)$  components are the boundary of  $(N-1)$  space itself.
14. As such, the structural components of domain and boundary come to be  $3(N-1)$ .
15. One may have a pause here and take note that the above feature deserves to be comprehended well to all value of  $n$ , and in particular for  $N = 8$ .
16. The format features and values of above split and synthesis phenomenon of dimensional domain, particularly of natural domain (8-space domain) deserves to be fully imbibed to acquire proper insight and to attain appropriate enlightenment above this phenomenon.
17. The sequential range of values  $3(N-1)$  for  $N = (1, 2, 3, 4, 5, 6, 7, 8, 9, 10 \dots)$  leads to  $(0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42 \dots)$ .
18. One may have a pause here and take note that the value 21 for  $N = 8$  and value 42 for  $N = 15$  are of very rich structural set up.
19. Number value 21 with its organization  $21 = (1 + 2 + 3 + 4 + 5 + 6)$  is parallel to the self-referral range for mat of Sathapatya measuring rod synthesized by hyper cubes 1 to 6.
20. Number value 42 is the synthesis value of a pair of transcendental ranges of spatial order  $(2 + 3 + 4 + 5 + 6) + (2) + (2 + 3 + 4 + 5 + 6)$ .
21. One may have a pause here and take note that the values pairs  $(8, 15)$  with its re-organization as  $(3+5)$ ,  $(3 \times 5)$ , further have a format of a very rich structure reservoir as

that value pair (3, 5) is parallel to the format of (solid dimensional order, transcendental domain).

22. It would be a blissful to take note that number value 15 is parallel to 15 geometric range of 7-space while number value 8 is parallel to the range of non-negative geometries of 7-space.
23. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
24. It is going to be a virtue of blissful grace to imbibe the synthesis phenomenon of a pair of 6 dimensional frames.
25. 6 dimensional frame is a set up of 6 creative dimensions.
26. The synthesis of 6 creative dimensions sequentially leads to self-referral range (4, 6, 6, 4, 0, -6).
27. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
28. The dimensional synthesis value of 6 creative dimensions leads to a value (-6).
29. The pair of 6 dimensional frame shall be leading to a pair of values (-6, -6).
30. The synthesis value for the pair of value (-6, -6) = (-4) brings us face to face with the reach at negative creative dimensional order.
31. It is this feature which deserves to be comprehended well.
32. It is this feature which brings us face to face with the interrelationship of  $(6, 6) = 8$ ,  $(4, 4) = 6$ ,  $(-6, -6) = (-4)$ .
33. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of

trans and to glimpse and imbibe the above formats features and values.

## LESSON-7 VIDYA

1. Formulation Vidya accepts transcendental code value '18'.
2. Number value 18 accepts re-organization  $18 = (3 + 4 + 5 + 6)$ , which is parallel to 4 folds manifestation layer (3, 4, 5, 6) of hyper cube 5.
3. The natural boundary of Brahman domain is of 18 components.
4. Scripture preserves that there are 18 discipline of knowledge (Vidya).
5. Each of the natural components of boundary of Brahman domain provides a format for distinct discipline of knowledge.
6. It would be a blissful to take note that the strip off of natural boundary components of Brahman domain leads to par Braham domain (10-space domain).
7. It is unison of natural order with Par Braham.
8. Sri Mad Bhagwat Geeta is the scripture of 18 virtues of yoga.
9. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
10. Sadhakas fulfilled with intensity of urge to know and to explore further shall imbibe the range of 18 virtues of yoga of Sri Mad Bhagwat Geeta.
11. It is going to be of the order of the attainment of natural order.

12. Senior Sadhakas inspire the Sadhakas to be on the Sadhna path for attainment of the order of natural order.
13. The order of the natural order brings us face to face with the pair of values (16, 18) of summation value 34 which accepts as re-organization as  $34 = (7 + 8 + 9 + 10)$ , which is parallel to four folds manifestation layers of (7, 8, 9, 10) of hyper cube 9 of unity order.
14. A step ahead, is the attainment of natural order itself of the format of hyper cube 10 as a four folds manifestation layer (8, 9, 10, 11) of summation value 38.
15. One may have a pause here and take note that number value  $38 = (19+19)$  is parallel to southern hemisphere pairing with itself.
16. Northern hemisphere pair with itself and as a reach of value  $(17 + 17) = 34 = (7 + 8 + 9 + 10)$  parallel to the format of unity state order creation of Brahman domain.
17. Southern hemisphere pairing with itself is of value  $38 = (8 + 9 + 10 + 11)$  parallel to natural order creation of Par Braham reach.
18. This is the reach of Vedic Mathematics, Science & Technology.
19. It is the reach of Vedic system.
20. It is reach of virtues of values of Vedic systems.
21. It is the reach of transition and transformation for the shad chakra format to Dush Chakra format of our existence phenomenon.
22. Let us blissfully aspire for this grace.
23. Let us attain this grace blissfully.

LESSON-8  
**GRID 8X8 AND CELL 8X8X8**

1. The chase of will bring us face to face with the Vedic system processing technique of acceptance of transcendental code value for formulation ek (one) as 8. Sequential reach (8), (8x8), (8x8x8), ... along the sequential format (1, 2, 3 ...).
2. The sequence (8, 8x8, 8x8x8 ...) with its organization as of sequential formats ( $8^1, 8^2, 8^3 \dots$ ) brings us face to face with its permissible reach as of features ( $1^1, 1^2, 1^3 \dots$ ).
3. It further brings us face to face with parallel reach for index values sequence (1,2,3 ...) and its sequential correspondence with  $1^1 = 1, 1^2 = 1, 1^3 = 1 \dots$ .
4. It further brings us face to face with the parallel format sequence of (unit of 1-space domain, unit of 2-space domain, unit of 3-space domain ...).
5. It further brings us face to face with (interval of unit length, square of unit area, cube of unit volume ...).
6. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
7. It would be blissful to glimpse internal organization of linear order 3-space domain accepting a 3 dimensional frame of linear dimensions with a 3 dimensional frame of spatial dimensions as its base.
8. It will further help glimpse a sequence of 3 dimensional frames of linear, spatial, solid and hyper solid orders.
9. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.

10. It will further help glimpse the sequential split for 3-sapce domain as of 8 sub cubes, 8x8 sub-sub cubes, 8x8x8 sub-sub-sub cubes ...
11. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
12. It will further help us glimpse the manifestation of 9<sup>th</sup> sub cube within the set up of 8 sub cubes of cube.
13. It would be a blissful exercise to further chase the manifestation of 9<sup>th</sup> sub-sub cubes within the set up of 8 sub-sub cubes of a sub cube.
14. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
15. It would further be a very blissful exercise to chase structural components of 8 cubes synthesized together as a cube.
16. It would further be a blissful exercise to reach at structural components of 8x8 cubes synthesized as a cube.
17. It would further be a blissful exercise to chase structural components of 8x8x8 cubes synthesized as a cube.
18. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
19. Sadhakas fulfilled with intensity of urge to know and to explore further shall have a fresh visit of the organization format feature of number value 8 permitting its re-organization as  $8 = 2^3$ .

20. It would be a blissful exercise to sequentially chase structural organization of values ( $1^3, 2^3, 3^3, 4^3, 5^3, 6^3, 7^3, 8^3 \dots$ ).
21. A reach from number value 8 to number value  $8 \times 8$  by accepting number value 8 as number value 1 will give us insight about the internal organization format of domain fold being the third fold of 4 folds manifestation layer format of hyper cube N, for all values of N.
22. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
23. It would be blissful to revisit number value 8 with its organization  $8 = 2^3$  with base value 2 and index value 3.
24. One shall visit and revisit base value 2.
25. Further one shall visit and revisit base value 2 as  $2^0 + 2^0$ .
26. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
27. It would be a blissful to revisit value  $2^0$  as a pre dimensionalised state.
28. It would be a blissful to glimpse and imbibe the values equation  $N^0 = 1^0 = 1$  for value of N accepting same value during pre dimensionalised state.
29. One shall fully glimpse and imbibe  $8^0 = 1^0 = 1$ .
30. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.

**LESSON-9**  
**MANIFESTATION AND DE-MANIFESTATION OF**  
**STRUCTURAL COMPONENTS DURING SPLIT AND**  
**SYNTHESIS OF DOMAIN FOLD**

1. Cube is a structural set up of 47 components.
2. Synthesis of 8 cubes as a cube amounts to  $(27 \times 8) = 216$  components making 125 components as 8 sub cubes of a cube of 27 components.
3. Values triple (216, 125, 27) accepts re-organization as  $(6^3, 5^3, 3^3)$ .
4. The difference values pair (91, 98) brings us face to face with the difference values of structures in the process of manifestation de-manifestation.
5. The next stage difference value  $(98-91) = 7$  further bring us face to face with effects of manifestation and de-manifestation of 3-space content along the format of hyper cube 3, the format of a representative regular body of 3-space within 4-space parallel to a format of Idol of Lord Brahma, Creator's supreme.
6. One may have a pause here and take note that 3-space accepts 7 geometric range and parallel to it, there are 7 versions of hyper cube 3/cube.
7. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
8. It would be a blissful exercise to glimpse the manifestation and de-manifestation phenomenon of structural components marking their presence as dimensional frame, boundary components and a domain fold and origin fold.



9. One may have a pause here and take note that 4 folds of hyper cube format bring into space content of 4 consecutive dimensional spaces.
10. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
11. 4 consecutive space contents simultaneously manifests in their distinct roles as dimension fold, boundary fold, domain fold and origin fold.
12. Here in the context, it would also relevant to take note that 3 space dimensional frame is a set up of 3 dimensions which synthesis distinct values as single, double and triple dimensions.
13. Here it would be relevant to take note that the origin fold is of a dimensional order of one degree higher than that of domain fold.
14. This in a way amounts to going a step ahead of a existing dimensional frame of the domain fold under reference.
15. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
16. One may have a pause here and take note that this feature is of artifices value of quadruple numbers (1, 2, 3, 8) making it parallel to the set up of single, double, triple and quadruple number of dimensions and the phase and stage of 4<sup>th</sup> dimensions being of a spatial order while first 3 dimensions being of a linear order.
17. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.

18. One may have a pause here and to permit the transcending mind to revisit pair of quadruple value (1, 2, 3, 4) and (1, 2, 3, 8).
19. It would be a blissful to take note that number value 4 is a composite number value while first three numbers (1, 2, 3) is the triple of non-composite number.
20. Still further number value 4 is unique as that,  $2+2 = 2 \times 2 = (-2) \times (-2)$ , and further as that  $2^4 = 4^2$ .
21. The above values of superimposition of addition and multiplication the further superimposition of multiplication of pair of orientation and still further as that, vertical pairing reflection as well holding.
22. On this feature are not acceptable for other composite number which makes number value 4 and hence artifices 4, and parallel to it 4-space as a unique space.
23. It would be a blissful to take note that real 4-space is the creator's space.
24. Format feature, values and virtues of Idol of Lord Brahma are the format feature values and virtues of creation format.
25. It settles hypercube 4 format as the manifested creation format.
26. Hyper cube 4 accepts domain boundary formulation  **$a^4:8b^3$** .
27. With it, hyper cube 4 domain gets enveloped within a solid boundary of 8 components.
28. It that way fixes the boundary of 8 components in terms of  $(8 \times 4) = 32$  coordinates within dimensional frame of 4-space.
29. As 4-space is a spatial dimensional frame as such 32 spatial coordinate gives rise to value  $(32 \times 2) = 64$ , which is the value of 4-space playing the role of dimensions of 6-space.

30. Further as that, a pair of creative order transcendence ranges synthesis value is 64.
31. Still further as that,  $32 = 2^5$  is parallel to the 32 options for reach at value 6 by making choices from within values range (1, 2, 3, 4, 5, 6).
32. Still further it would be relevant to take note that Sathapatya Ved settles 32 external gods.
33. And internal gods are 13 in number
34. It would be relevant to take note that 6-space as 13 geometric range and parallel to it, there are 13 version of hyper cube 6.
35. Further, within 4-space domain, 12edged cube manifests 13<sup>th</sup> edged.
36. Still further values pair (13, 31) and (1<sup>3</sup>, 3<sup>1</sup>) constitute reflection pair of values of horizontal and vertical format.
37. Still further that  $(32+13) = 45 = (1+2+3+4+5+6+7+8+9)$  is parallel to 9 geometric range of

## **LESSON-10**

### **REAL 8-SPACE**

1

**(16, 17, 18, 19)**

1. Natural boundary of 16 components of Brahman domain deserves to be glimpsed.
2. Parallel to it, the values of number value 16 as well deserve to be glimpsed.
3. Number value 16 deserves to be chased for its sequential strings [(16), (16, 17), (16, 17, 18), (16, 17, 18, 19), (16,

17, 18, 19, 20), (16, 17, 18, 19, 20, 21), (16, 17, 18, 19, 20, 21 ...)].

4. Quadruples value (16, 17, 18, 19) string on its chase, will also brings us face to face with 4 folds manifestation layers (16, 17, 18, 19) of hyper cube 18 format.
5. One may have a pause here and take note that summation value  $(16+17+18+19) = 70$ , is parallel to domain split spectrum entities (70) at fifth stage of split: (1, 2, 5, 12, 29, 70).
6. It would be blissful to take note that number value 30 permits re-organization as  $30 = (35 + 35) = (5 \times 7 + 7 \times 5)$ .
7. Still further it also would be relevant to take note that number value 70 makes a dimension, domain format as pair of values (70, 72) with organization for number value  $72 = (6 \times 12)$  goes parallel to fixation of transcendental boundary of 12 components of self-referral domain within creative dimensional frame of 6 dimensional frame.
8. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
9. One shall sit comfortable and permit the transcending mind to continuously remain in prolonged sitting of trans and to sequentially chase a quadruples values (16, 17, 18, 19) string in terms of sequential availability of artifices [(16), (16 + 17 = 33), (33 + 18 = 51) and (51 + 19 = 70)].
10. Number value 16 and its 16 artifices on their chase shall be bringing us face to face with their features.

11. Amongst others, the following features of number value 16 and artifices 16 deserve to be comprehended well and to imbibed fully:
  - i.  $16 = 2^4$ .
  - ii.  $16 = 4^2$ .
  - iii. The string of values (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16) will lead to  $2^{15}$  number of choices for making summation value 16.
  - iv. Organization  $16 = (1+15, 2+14 \dots, 9+7, \dots)$  leads to internal organization features.
  - v. The organization feature  $16 = (10+6)$  will further organization  $10 = (1 + 2 + 3 + 4)$  and further  $6 = (0 + 1 + 2 + 3)$  lead to parallel format of hyper cube 3 and hyper cube 2 respectfully.
  - vi. The organization feature ( $16 = 9+7$ ) leads to the parallel format of the text of Ganita Sutra 1 as a composition of pair of words formulations of 9 and 7 letters respectively.
  - vii.  $16 = (2 \times 2 \times 2 \times 2) = (2 \times 2 \times 2 + 2 + 2 + 2 + 2)$  and the same is parallel to the TCV values equations  $TCV (Ek) = TCV (triya) = TCV (dwaya)$ .
12. It is blissful exercise to in list and to tabulate the internal organization of formulations of TCV 16.
13. It would further be very blissful to glimpse common format feature of formulation of TCV value 16 each.
14. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
15. A step ahead it would be blissful to take note that quadruples value (16, 17, 18, 19) permits re-organization as  $(2 \times 8, 2 \times 8 + 1, 2 \times 9, 2 \times 9 + 1)$ .

16. It would be a blissful to take note that above organization is parallel to sequential organization of 16 boundary components and 17 geometries range of 8-space, and 18 boundary components and 19 geometries range of 9-space.
17. It is this reach which amounts to attainment of bridging of the gaps of the formats of 8-space and 9-space set ups along the format of hyper cube 8 and hyper cube 9 being available simultaneously.
18. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
19. It would be a blissful exercise to revisit quadruples value (16, 17, 18, 19) and its regrouping as (16, 18) and (17, 19) of the common format of (dimension, domain).
20. It would be a blissful to take note that the values pair (17, 19) is parallel to the organization of solar universe as a pair of hemi-sphere of placement value (17, 19).
21. Still further, it would be a blissful to take note that number value 17 is parallel to transcendental code value 17.
22. It would be a blissful to take note that formulation aatma accepts transcendental code value 17.
23. Still further, it would be a blissful to take note that formulation dwar (door) accepts transcendental code value 19.
24. One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse dwar (door) for attma (soul).
25. Sadhakas fulfilled with intensity of urge to know and to explore further shall glimpse this phenomenon further,

the way aatma through dwar reaches back and completes the cycle.

26. It would further be a blissful exercise to revisit quadruples value (14, 15, 16, 17) with number value 14 being parallel to the transcendental code value of shreer (body) and number value 17 being parallel to transcendental code value of formulation aatma (soul).
27. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
28. Sadhakas further fulfilled with intensity of urge to know and to explore further shall revisit the values quadruple (11, 12, 13, 14) with number value 11 re-accepting organization number value 11 of 5-space in the role of origin of 4-space, while number value 14 accepting re-organization as  $14 = (2 + 3 + 4 + 5)$  parallel to 4 folds manifestation layers (2, 3, 4, 5) of hyper cube 4, the representative regular body of 4-space.
29. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
30. Sadhakas further fulfilled with intensity of urge to know and to explore further shall revisit the value quadruple (8, 9, 10, 11) with number value 8 permitting re-organization as (3+5) and number value 11 permitting re-organization as (3+5+3).
31. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.

32. One may have a pause here and take note that hyper cube 5 accepts 4 folds manifestation layer format (3, 4, 5, 6) with 3-space in the role of dimension, and 5-space in the role of domain.
33. It is this interrelationship of value pair (3, 5), in its both orientation (3, 5) and (5, 3) and their unification parallel to the unification of values of synthesis of a pair of 3 dimensional frames of half dimensions synthesis and unifying as a 3 dimensional frame of full dimensions.
34. It would be a blissful to chase this phenomenon of synthesis and unification of a pair of 3 dimensional frames of half dimensions embedded in the corner points of the internal diagonal of the cube superimposed upon the corner point of the cube.
35. It is the translation path of the format of internal diagonal of a cube passing through centre of the cube as a seat of compactified origins which deserves to be comprehended well and to be fully imbibed for their complete appreciation to have proper insight and further to attain appropriate enlightenment of this phenomenon.
36. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.

## **LESSON-11**

### **8 fold string (14,15,16,17,18,19,20,21)**

1. To have proper insight about the natural order, one shall have a glimpse of 8 fold string (N, N+1, N+2, N+3, N+4, N+5, N+6, N+7).
2. The string  $N = 14 = 2+3+4+5$ , parallel to hyper cube 4 format, shall be taking uptill value  $N+7 = 14+7 = 21 =$



$1+2+3+4+5+6$  / a self-referral range (1,2,3,4,5,6) parallel to a format of Sathapatya measuring rod synthesized by hyper cubes 1 to 6.

3. One may have a pause here and take note that hyper cube 4 is the representative regular body of creator's space, presided by lord brahma, creator's supreme.
4. Further as that, Sathapatya measuring rod is presided by lord Vishnu, over lord of real 6-space while the measure of this measuring rod is presided by lord brhama, the over lord of real 4-space.
5. This natural string of 8 steps beginning with the format of hyper cube 4, and having a reach uptill the format of Sathapatya measuring rod deserves to be visited time and again to fully comprehend and to completely imbibe the values of this string.
6. The sequential range along this format, as such shall be bringing us face to face with the existence phenomenon within human body being of the order of the our solar universe.
7. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
8. Sadhakas fulfilled with intensity of urge to know and to explore further shall have a 2 fold chase, from panda to barhmand and barhmand to panda /as in body, so in universe, and, as in universe, so in body.
9. One may have a pause here and take note that the values pair (14, 21) permit re-organization as  $(2 \times 7, 3 \times 7)$ .
10. One may have a pause here and take note that values pair (2, 3) as a transition organization  $(2 \times 1, 2 \times 3/2)$ .
11. The transition factor  $3/2$  plays its role in the synthesis of quarter square of a square, and of sub cubes of a cube.

12. It would be a blissful to chase the synthesis of quarter of a square and sub cubes of a cube, which shall be bring us face to face with the following features:
  - i. Square is a set up of 9 structural components.
  - ii. Synthesis of a pair of square makes out a set up of  $9+6= 15$  structural components
  - iii. One may have a pause here and take note that values pairs (9,6) is of transition features ( $6 \times 3/2$ ,  $6 \times 1$ ).
  - iv. Cube is a structural set up of 27 components.
  - v. A synthesis of a pair of cubes makes a set up of  $27+18 = 45$  structural components.
  - vi. One may have a pause here and take note that values pair (27, 18) is a transition pair ( $18 \times 3/2$ ,  $18 \times 1$ ).
13. It would be a blissful exercise to have a further chase for synthesis of quarter squares, as well as of sub cubes, and shall be coming face to face as that in transition factor  $3/2$  is playing its roles.
14. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
15. Natural order string of 8 steps, makes a sequential set up of a pair of quadruple step long string.
16. It would be a blissful to take note that natural string 14,15,16,17,18,19,20,21 is a sequential set up of (14,15,16,17) and (18,19,20,21).
17. It would be a blissful to take note that the quadruple (14,15,16,17) begins with value 14 which accepts organization as  $14 = 2+3+4+5$ , parallel to which is the 4 folds manifestation layer (2,3,4,5) of hyper cube 4 format of a spatial dimensional order.

18. On the other hand quadruple 18,19,20,21 begin with the value 18 and which accepts re-organization as  $18 = 3+4+5+6$  which is parallel to four folds manifestation layer 3,4,5,6 of hyper cube 5 format of solid dimensional order.
19. One may have a pause here and take note that it is this transition being inherently inbuilt in the natural string 14, 15, 16, 17, 18,19,20,21 which deserves to be comprehended well for its complete imbibing and though appreciation to acquire proper insight and appropriate enlightenment of this virtue of this organization.
20. One may have a pause here and take note that the extension of quadruple stream 14,15,16,17 into transcendence string 14,15,16,17,18 is of the format features values of transcendence from spatial order hyper cube 4 format to solid order hyper cube 5 format.
21. It would be a blissful to take note that the extension of quadruple string 18,19,20,21 into transcendence string 18,19,20,21,22 leads to a transition from solid order hyper cube 5 format to creative order hyper cube 6 format.
22. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
23. One may have a pause here and take note that the above organization format feature leads to extension of natural string of 8 steps to Brahman bond of 9 steps (14,15,16,17,18,19,20,21,22).
24. Sadhakas fulfilled with intensity of urge to know and to explore further shall chase the natural order string in

their generality, and to reach at the brahamn bond in its generalities.

## LESSON-12

### **Brahman bond is the consciousness bond**

1. A reach from the format of a given hyper cube to next order hyper cube format takes us from value  $4n+6$  to  $4(n+1)+6$
2. The range from  $4n+6$  to  $4(n+1)+6$  is a five step long transcendence range.
3. With the pair of end values  $4n+6$  and  $4(n+1)+6$  as., in between value triple  $(n+1)+(n+2)(n+3) = 3n+6+3(n+2)$ .
4. One may have a pause here and take note that the total gap value  $3(n+2)$  for the above pair of end values, shall be bringing us face to face with the manifestation process for the gaps inbetween the format of a pair of consecutive order hyper cubes pair.
5. As such, the brahaman bond range of 9 steps shall be having a teiple pont of fisation as apir of end and the middle points, all of which may being of the following of hyper cube.
6. One may have a pause here and take note that the about triple point fixationof 9 step slong brhaman bond rnage is avialaing format of triple hyper cubes of consecutive dimensional orders.
7. The gaps value inbetween the first endpoint and the middle point comes to be  $3(n+2)$  the gap value inbetween middle point and the second end point comes to be  $3(n+3)$ .
8. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans

and to glimpse and imbibe the above formats features and values.

9. One may have a pause here and have a revisit to 9<sup>th</sup> sub cube of a cube of the set up of 8 sub cubes.
10. The extension of the set up of a cube as a set up of 8 sub cubes into a structural set up of 9 sub cubes brings us face to face with mundane nature and consciousness nature set up.
11. It would be a blissful exercise to glimpse and imbibe the distinctive feature of consciousness nature over and above the set up of mundane nature.
12. Sadhakas fulfill with the intensity of urge to know and to explore further shall glimpse and imbibe consciousness bond and the Brahman bond to have transition from asht prakarti to nav braham.

### **LESSON-13**

#### **Brahman range 2,3,4,5,6,7,8,9,10**

1. Triple point fixation of Brahman range 2,3,4,5,6,7,8,9,10 is of values triples (2,6,10).
2. Values triples (2,6,10) accepts re-organization as (-1+0+1+2, 0+1+2+3, 1+2+3+4).
3. This organization feature of triple values is parallel to the summation value of 4 folds manifestation layers [(-1, 0, 1, 2), (0,1,2,3), (1,2,3,4)].
4. These triple four folds manifestation layer takes us to format of (hyper cube 1, hyper cube 2, hyper cube 3).
5. One may have a pause here and take note that this organization of hyper cube 1, 2, 3 takes us parallel to the organization of unique values triple (1,2,3), as this is the values triples of consecutive non composite number.

6. With it, the attainment of fixation of Brahman range (2,3,4,5,6,7,8,9,10) in terms of values triples (2, 6, 10) helps us work out existence phenomenon simultaneously along numbers value reach of value triple (1,2,3) and of hyper cube triples of formats hyper cube 1, 2 and 3.
7. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
8. Sadhaka fulfilled to intensity of urge to know and to explore further shall glimpse and imbibe, amongst others, the following features of values triples (2,6,10):
  - i. Value triple (2,6,10) leads to summation value  $2+6+10 = 18$  which accepts re-organization as  $18 = 3+4+5+6$ , which is parallel to 4 folds manifestation layer (3,4,5,6) of hyper cube 5, the representative regular body of 5-space.
  - ii.  $(2,6,10) = (2 \times 1, 2 \times 3, 2 \times 5)$  which brings us face to face with values triple (1,3,5) which is parallel to transcendence values triples of format (5-space as domain, 3 space as dimensions and 1-space as dimension as dimension).
  - iii. Further  $1+3+5 = 9$ .
9. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above organization format feature of brahman range having fixation in terms of values triples (2,6,10).
10. Sadhakas fulfilled with intensity of urge to know and to explore further shall have a sequential chase of sequential Sathapatya measuring rod.
  - i. Hyper cube 1 has a four folds manifestation layer  $(-1, 0, 1, 2)$  of summation value 2.

- ii. Pair of hyper cube 1 and hyper cube 2 of four folds manifestation layers of summation values 2 and 6 leading to grand summation value 8.
  - iii. Triples of hyper cube 1 and hyper cube 2 hyper cube3 of four folds manifestation layers of summation values 2, 6 and 10 leading to grand summation value 18.
  - iv. Quadruples of hyper cube 1, hyper cube 2, hyper cube3 and hyper cubes 4 of four folds manifestation layers of summation values 2, 6, 10, 14 leading to grand summation value 32.
  - v. And so on.
11. Sadhakas fulfilled with intensity of urge to know and to explore further shall revisit Sathapatya measiirng rod [hyper cube 1, hyper cube 1, 2 , yepr cube 1, 2,3, ...] as the measuring rods of domain fold of bodies of 1-space, 2-space , 3space, 4-space and so on.
12. Sadhakas fulfilled with intensity of ruge to know and ecplre further shall glimpse re-manifestation of n space domain fold within n space domain fold, with all the folds of re-manifested domain of re-manifested hyper cube format shall be set ups of the roles of N-space content itself.
13. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
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